Portfolio
HANNA WEBER

PROJECT MANAGEMENT · CURATION · CULTURAL COMMUNICATION

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GARDENS OF AMBIVALENCE, Art in Public Space Gutleutmatten, PHASE I, 2024–2026, Cie La Secousse, Zora Kreuzer, Igor Ponosov, Milena Naef, Hannah Kindler

For my two-year curatorial project ‘Gardens of Ambivalence’, I invited four artists and collectives to respond to the neighbourhood's built environment. The temporary interventions, spanning sculpture, design and performance, created spaces for encounters between local residents, visitors and people from other parts of the city.

Featured here: Intervention #1
CIE LA SECOUSSE
Cilio Minella, Jopé Schneider, Jakob Warmenbal, Lucas Wohlhauser, Vincent Julmy & Mathieu Perrin (CH)

30 Sep – 12 Oct 2024: encounters in the Gutleutmatten neighbourhood, workshops at Kita Grundsteine and a final performance

YELLOW SONIC
Performance: 12 October 2024, 3 pm
Exploring the music of public space, ‘Yellow Sonic: Gutleutmatten Neighbourhood Symphony’ combines dance, composition and design. Everyday architectural features such as railings, benches, bins and playground structures become instruments. During a collective walk through the built and natural environment, sounds are produced, amplified and recorded. The route follows yellow textile elements custom-made on site for different purposes.

Responsibilities: Strategic project management and curation; securing and coordinating partners, including the Freiburg Regional Council; communications and PR; fundraising and budgeting

Supported by: City of Freiburg Cultural Office; Freiburg Regional Council





YOUR WATER OUR WATER
A trinational exhibition project

DELPHI space, Freiburg
Apr–Jun 2024

aqb, Budapest
Jun–Aug 2024

u10, Belgrade
Nov 2024–Dec 2024

Om Bori, Lucian Bran, Deep Time Agency, Michael Heindl, Nina Ivanovic, Rachel Jutka, Kevin Lüdicke, Tonka Malekovic & Sophia Freidhoff, Uroš Pajovic, Joseph Tasnádi, Thérèse Verrat & Vincent Toussaint

The trinational exhibition project ‘YOUR WATER OUR WATER’ presents artworks exploring historical and ecological connections surrounding the Danube and other bodies of water. Paintings, photographs, sculptures and video works examine the interplay between industry and river landscapes, investigate relationships between humans and water, and consider water as a metaphor for transformation and renewal.

Responsibilities: Exhibition concept, title, texts and artist selection; funding applications; accompanying programme and art education; public relations

Successfully secured funding from:
Baden-Württemberg Foundation
City of Freiburg Cultural Office
Freiburg Regional Council





TROUBLED SURFACE. GABRIEL GOLLER & KARIN JOBST
Biennale de la Photographie de Mulhouse, 2024

DELPHI space, Freiburg
Sep–Oct 2024

Presented in the context of the Mulhouse Photography Biennale, this exhibition explores the relationship between surfaces and their photographic representation. The works, featuring diverse textures and reflections, reveal the entanglement of trade relations and globalised living conditions. They also question how nature and human-made environments intersect, and whether these connections become visible or remain hidden.
In ‘Everywhere is a Better Place’ (2023–2024), Gabriel Goller turns his lens on Lagos, Nigeria's bustling and culturally diverse capital.
In ‘OCEAN – transatlantic seaway’ (2012, 2024), Karin Jobst brings together almost 300 analogue photographs taken hourly aboard a container ship, transforming them into an immersive, multi-hour photographic film.

Responsibilities: Exhibition concept and title; inviting artists; developing educational formats for migrants and inclusive programmes; public relations

Successfully secured funding from:
City of Freiburg Cultural Office
Freiburg Regional Council
Sparkasse Freiburg





Seminar: Artificial Intelligence for Everyone? New Territory in Graphic Design and Photography

Fatjon Humaj, Emily Maass, Joshua Rzepka, Lisa Blattmann, Melissa Binder, Hannah Bruder, Maxine Fix, Tamara Fischer, Laura Detcheva, Esmee Hägle, Isabell Ott, Aaron Bühler and Lara Zähringer

PUBLIC POOL, Salzstraße 37, Freiburg, Jul–Aug 2023

Exhibition of student work from Macromedia University of Applied Sciences, Freiburg, in communication, design and photography

Using AI software in the creative process casts design in a new light. The visual result emerges from a seemingly deliberate text prompt, yet also depends on numerous random and unforeseen elements. This project allowed students to explore new possibilities for creative expression and critically engage with the impact of machine learning on everyday life and the media.

Responsibilities: Mentoring students; organising the first Mertelsmann Foundation Prize; guided tours; selecting and inviting the jury (Dr Christine Litz, Boris Eldagsen and Paula Kommoss); public relations

Successfully secured funding from:
Macromedia University
Mertelsmann Foundation





THE SKY LOOKS AMAZING FROM HERE

Felix Schöppner, Sharon Harper, Angela Bulloch, Taiyo Onorato and Nico Krebs

Biennale de la Photographie de Mulhouse, Kunsthaus L6 Freiburg
Jun–Jul 2022

Looking up at the sky has fascinated us since childhood. Celestial bodies, cloud formations and extraordinary colours captivate us, inspire wonder and dreams, and evoke euphoria. At the same time, the sky confronts us with the incomprehensible and inaccessible.

The exhibition brings together contemporary photographers exploring celestial bodies. Works by American artist Sharon Harper, Swiss duo Taiyo Onorato & Nico Krebs and German photographer Felix Schöppner are complemented by an installation by Canadian multimedia artist Angela Bulloch. The exhibition formed part of the 2022 Biennale de la Photographie de Mulhouse.

Responsibilities: Exhibition concept and title; inviting artists; developing educational formats and accompanying programmes in German and French; public relations; building partnerships

Co-curated with Katherina Perlongo and Annika Turkowski (CUCO – curatorial concepts berlin e.V.)

Successfully secured funding from:
City of Freiburg Cultural Office
Pro Helvetia





ABSURDE ROUTINEN

Louis De Belle, Juno Calypso, Brooke DiDonato, Christoph Grill, Aleksey Kondratyev, Elisa Larvego, Sandra Lazzarini, Pierrick Sorin, Sebastian Stumpf, Ben Zank

KINDL – Centre for Contemporary Art, Berlin, Sep 2018–Feb 2019, as part of the European Month of Photography

The thematic exhibition ‘Absurde Routinen’ presents works by ten international contemporary photographers exploring everyday routines and their unexpected disruptions. Although the scenes seem familiar, viewers are confronted with the unexpected and inexplicable. These highly narrative photographs expose the absurdity of mechanised behaviour and question the state of a performance-driven society that prizes efficiency above all else. They also explore the darker side of constant productivity: fatigue, overwhelm and collapse.

Responsibilities: Exhibition title, concept and texts; designing art education for school groups and movement-based formats; funding applications

Co-curated with Annika Turkowski and Katherina Perlongo (CUCO – curatorial concepts berlin e.V.)

Successfully secured funding from:
Stiftung Berliner Sparkasse, Friede Springer Stiftung, Pro Helvetia, Hypo Kulturstiftung, Republic and Canton of Geneva, British Council and Austrian Cultural Forum







LONGING FOR LANDSCAPE – LANDSCAPE PHOTOGRAPHY IN THE ANTHROPOCENE

Olaf Otto Becker, Marcelo Fiuza, Constanze Flamme, Bernhard Fuchs, Lois Hechenblaikner, Sanna Kannisto, Milo Newman, Hans-Christian Schink, Jem Southam, John Volynchook

Tieranatomisches Theater, Berlin-Mitte, Oct 2016–Feb 2017

Since photography's invention, photographers have documented human-induced changes to landscapes, intentionally or otherwise. Industrial sites, construction zones and signs of environmental exploitation came into focus in 1975 with the New York exhibition ‘New Topographics: Photographs of a Man-Altered Landscape’, featuring artists including Robert Adams, Stephen Shore, and Bernd and Hilla Becher. This movement moved away from the ideal of untouched nature. How has photographic expression changed since then? Which aspects of the Anthropocene do contemporary photographers explore? Across four rooms, ‘Longing for Landscape’ brings international artists' works into dialogue. At its centre is the photographer as an investigator of human-made structures, making transformations in contemporary landscapes visible.

Responsibilities: Exhibition concept and title; inviting artists; educational programmes for schools; public relations

Co-curated with Annika Turkowski and Katherina Perlongo (CUCO – curatorial concepts berlin e.V.)

Successfully secured funding from:
Stiftung Deutsche Klassenlotterie Berlin, British Council, Humboldt University Society, Archive Books